

Otcze Nasz

Bolharskoje

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The musical score consists of three staves of music for two voices: Soprano (S) and Bass (B). The music is in common time (indicated by '4') and uses a key signature of one flat (indicated by a 'b'). The vocal parts are separated by a space, and the piano accompaniment is implied by the bass line.

Soprano (S) Part:

- Measures 1-3: The Soprano part begins with a sustained note followed by eighth-note chords. The lyrics are: "O - tczenasz, i - ze je - si na nie - bie - siech, da swia -".
- Measure 4: The Soprano part continues with eighth-note chords. The lyrics are: "tit - sia I - mia Two - je, f da pry - i - diet Car - stwo Two - je, da".
- Measure 8: The Soprano part continues with eighth-note chords. The lyrics are: "bu - diet - wo - la Two - ja, mf ja - ko na nie bie - si mp i na ziem - li".

Bass (B) Part:

- Measures 1-3: The Bass part provides harmonic support with sustained notes and eighth-note chords.
- Measure 4: The Bass part continues with eighth-note chords.
- Measure 8: The Bass part continues with eighth-note chords.

Performance Instructions:

- Measure 1:** *mp* (mezzo-forte)
- Measure 4:** *f* (forte)
- Measure 8:** *mf* (mezzo-forte), *mp* (mezzo-forte)

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2

12

Soprano (S) and Bass (B) parts shown. Measure 12 starts with a forte dynamic (f).

Chleb naszna-su szcznyj dazd nam - dnies' i os - ta wi nam dol hi na - sza,

16

Soprano (S) and Bass (B) parts shown. Measure 16 starts with a dynamic (mp).

ja-ko-ze i my _ os-taw - la jem dolznikom naszym, i nie wwie di nas

20

Soprano (S) and Bass (B) parts shown. Measure 20 starts with a forte dynamic (f).

f wo is - ku - sze - ni je, no iz - ba - wi nas ot lu ka - wa - ho.

subito p Morendo